

# Quasi Sonata

for violoncello and piano

**Peter-Jan Wagemans**



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2007

**Peter-Jan Wagemans**

Commissioned by **Fonds voor de Scheppende Toonkunst**  
Written at the request of **Neil Wallace**

for **Pieter Wispelweij**

**Duration:** c. 18'

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# Quasi Sonata

Peter-Jan Wagemans

1

♩ = 72 *espressivo*

Vc. *p*

Vc.

Vc. *accel.* *ppp* *pont.*

*a Tempo*

Vc. *pos. norm.* *ppp* *p*

Vc.

*accel.* *Allegro*

Vc. *f* *mp*

1 ♩ = 90

Vc.

8va - 1

*ff*

2 Tempo I Tranquillo

Vc.

*p*

*p*

Vc.

*p*

*p*

Vc.

Vc.

Vc.

3 poco più mosso

*pp*

Vc.

Violin Concerto (Vc.) and piano accompaniment. The Vc. part is in the bass clef, and the piano part consists of two staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The Vc. part has a melodic line with slurs and accents. The piano part provides harmonic support with chords and moving lines in both hands.

Vc.

Violin Concerto (Vc.) and piano accompaniment. The Vc. part is in the bass clef, and the piano part consists of two staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The Vc. part has a melodic line with slurs and accents. The piano part provides harmonic support with chords and moving lines in both hands.

4

Vc.

Violin Concerto (Vc.) and piano accompaniment. The Vc. part is in the bass clef, and the piano part consists of two staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The Vc. part has a melodic line with slurs and accents. The piano part provides harmonic support with chords and moving lines in both hands.

Vc.

*f* *pp*

*f* *pp*

Vc.

**5** *più mosso*

Vc.

*ff*

*ff*

6 Tranquillo

Vc.

*pp* *pp* pont.

Vc.

tasto norm. *pp* pont. *pp* poco pont. norm.

7 Lento

Vc.

*ff* *ff* *p*

Vc.

*pp* *p*

♩ = 72 marcato (Parade)

Vc.

*f*

*8va*

Vc.

*(8va)*

Vc.

*(8va)*

Vc.

*(8va)*

Vc.

(8va) -

$\overset{3}{\text{trill}} = \text{trill}$  1

8va -

(8va) -

$\overset{3}{\text{trill}} = \text{trill}$

8va -

(8va) -

2

♩ = 72 a tempo

Vc.

*ff*

8va

*ff*

3

Vc.

*decresc.*

(8va)

*decresc.*

4

Vc.

*p*

(8va)

*p*

5 ♩ = 152

Vc.

The first system consists of two staves. The upper staff is for the Violin (Vc.) in bass clef, starting with a measure of rest followed by a melodic line. The lower staff is for the Piano, with a treble clef on the upper line and a bass clef on the lower line. The piano part begins with a rest, then enters with a chordal accompaniment. Performance markings include *loco* and *legato sempre*. A dynamic marking of *mf* is placed between the two piano staves.

Vc.

The second system continues the piece. The upper staff (Vc.) has a rest followed by a melodic line starting with a dynamic marking of *f*. The lower staff (Piano) features a dense, rhythmic accompaniment. A *8va* marking is present above the piano staff.

Vc.

The third system shows the continuation of the melodic and accompanimental parts. The upper staff (Vc.) has a melodic line with a *repeat, each time a bit faster, do not synchronise with piano* instruction. The lower staff (Piano) continues with its rhythmic accompaniment. A *8va* marking is present above the piano staff.

Vc.

The fourth system concludes the page. The upper staff (Vc.) continues with the melodic line. The lower staff (Piano) continues with the rhythmic accompaniment. A *8va* marking is present above the piano staff.

Vc.

8va

Vc.

8va

Vc.

Vc.

8va

Vc.

(8va)

Vc.

8va

The first system of the violin part consists of two staves. The upper staff is a treble clef with a wavy line indicating it is silent. The lower staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Vc.

(8va)

The second system features a violin part on a treble clef staff with a wavy line above it, and a piano part on a grand staff. The piano part has a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one flat and the time signature is 4/4. An 8va marking is present above the first few notes of the piano part.

Vc.

The third system shows the violin part on a treble clef staff with a wavy line above it. The lower staff is a bass clef with a melodic line of eighth and sixteenth notes, including a long slur over several measures.

Vc.

from this point on the last repeat

TACET

The fourth system includes a violin part on a treble clef staff with a wavy line above it and a piano part on a grand staff. The piano part continues with a complex melodic and bass line. The key signature is one flat and the time signature is 4/4. The word "TACET" is written above the piano part. An instruction "from this point on the last repeat" points to the beginning of the piano part.

6

Vc.

$\text{♩} = 92$   
*marcato*

$\text{♩} = 152$   
*f* do not synchronise with piano

Vc.

Vc.

Vc.

Vc.

7 synchronise

*ff*

*ff*

Vc.

*ff*

*ff*

*accel.*

Sva

8 ♩ = 92

Vc.

*p*

*p dolce, elegante*

Vc.

Vc.

Vc.

9 ♩ = 72 marcato

Vc.

*ff*

8va

*ff*

Vc.

*p* *ff*

(8va)

*p quasi lontano* *ff sub.*

u.c. tre corde

10

Vc.

*quasi lontano* *p sub.*

(8va)

*p*

u.c.

11 ♩ = 72

(8va)

*ff sub.* *mf*

tre corde

Vc.

*mf*

Vc.

Vc.

Vc.

Lento  
senza misura

poco tasto  
sul C sempre  
*espr.*

Vlc.

Pno

1 2 3 4 5 6 7

Play chords slowly and regularly in the Vc. solo

Vlc.

Pno

8 9 10 11 12 13 14

Vlc.

Pno

15 16 17 18 19 20 21

Vlc.

pos. norm. A, D

G, D

sul G sempre, *espress.*

Pno

22 23

**1**

Vlc. *ff* *mf* *ff*

Tranquillo (♩ = 72)

8va

Pno. *pp* Do not synchronize →

Vlc. *ff*

tasto

(8va)

Pno.

**2**

Vlc. *f*

(8va)

♩ = 116

*pp* 3

Do not synchronize  
sul D sempre  
Appassionata, lento sempre

Pno.

Vlc.

(8va)

*p* 3

*pp* 8vb

Pno.

Vlc.

(8va)

Pno

*mp*

Vlc.

(8va)

Pno

*f*

repeat

Vlc.

(8va)

Pno

*ff*

Vlc.

(8va)

Pno

Lento

**3**

*ff*

loco

repeat



Vivace possibile

Vlc. *stacc.*  
*ff* (11)

Pno *stacc.*  
*ff* (11)

1

Vlc. *p* < *ff* > *p* < *ff* > *p* *ff* *p*

Pno *p* < *ff* > *p* < *ff* > *p* *mf*

Vlc. *ff* *p*

Pno

Vlc. *ff* *p* *f* *p*

Pno

Vlc. *ff-p* *ff-p* *ff-p* *ff-p*

Pno

2

Vlc. *ff* (7)

Pno *ff* (7)

Vlc.

Pno

3

Vlc. *p*

Pno *p*

Vlc. *ff-p* *<ff> p* *<ff> p <ff> p* *ff*

Pno *ff-p* *<ff> p* *<ff> p <ff> p* *ff*

Vlc.

Pno

*ff*

Vlc.

Pno

4

Vlc.

Pno

Vlc.

Pno

5

Vlc. *no accent*

Pno *no accent*

*senza ped.*

Vlc.

Pno

6

Vlc.

Pno

7

Vlc.

Pno

Vlc.

Vlc.

Vlc.

Vlc.

8

Vlc. 

9

Vlc. 

Vlc. 

Vlc. 

Vlc. 

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