

Drie Liefdesmelodieën

Violin

DE NIEUW S
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Violin

20 $\text{♩} = 96$

f

25 *appassionata* $\text{♩} = 63$

ff

31 *rit.* *Sva* *II*

pp

37 *non flag.*

p

44 $\text{♩} = 96$

mf

48 *accel.*

f

51 $\text{♩} = 96$

ff *virtuoso*

Violin

Più Mosso

53 *ff*

54

55 *p*

57 *mf*

62 *pp* *mp* *p* *mf* *p*

68 *mf* *pp* *p*

Violin

2

A Vln.+Vc. $\text{♩} = 52$

Musical notation for section A, measures 1-6. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Dynamics include *mf*, *p*, and *sim.* A fermata is placed over the final measure.

B $\text{♩} = 96$

Musical notation for section B, measures 1-4. The first staff shows a sixteenth-note scale starting on G4. The second staff shows a sixteenth-note scale starting on G3. Dynamics include *f* and *ff*.

C Vln.+Vc. $\text{♩} = 52$

Musical notation for section C, measures 1-6. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Dynamics include *ff*, *mf*, and *sim.* A fermata is placed over the final measure. The instruction *accel. (vln. only)* is written at the bottom right.

D $\text{♩} = 96$

Musical notation for section D, measures 1-4. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Dynamics include *cresc.* and *ff*. A fermata is placed over the final measure.

3

$\text{♩} = 112$ espressivo, ma non troppo

1

p *mp* *p* *pp* *mp*

7

mf *f*

11

p sub. *pp*

15

p *p*

19

f *f* *p*

26

pp *p*

30

mf *p*

accel. poco *a Tempo*

Violin

33 *mp* *mf* *f* *ff*

poco a poco più appassionata

37 *mf* poco a poco cresc.

41

45 *ff* *mf*

Meno Mosso
tasto

50 *p* *mp*

55 *f* *accel. poco*

a Tempo II

Lento molto

57 *p* *p*

64 *pp* *ppp*